

Some: "Water Works"

Drown 29a

7/1/2004 Oct 2004

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Curios and Relics

Toys & Games

“Parlor Monuments” Game

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection



LINCOLN "JIG-SAW PUZZLE" SOLVED!

86a. (ABRAHAM LINCOLN). "PARLOR MONUMENTS TO THE ILLUSTRIOUS DEAD". J.S. Denman: N.Y., 1865. A very fine set of this rare children's game, with the 24 picture blocks in the original wooden box, pictorial slide-top. Together with the hitherto unknown poster-style, pictorial guide-sheet, dated August, 1865 (size 18 x 24 inches) listing, describing, and illustrating the five specific monuments children are to learn to build with these blocks. Three of the illustrated monuments are entirely devoted to Lincoln's life, achievement, and martyrdom.

1. The Children's Monument to Abraham Lincoln.
2. The Freedmen's Monument to Abraham Lincoln.
3. The National Monument to Abraham Lincoln.

The other two are: "National Monument to George Washington" and "Presidential Monument", the latter, of course, including Lincoln. \$85.00

In the course of an illustrated article describing a set of these blocks, acquired about a year ago by the Lincoln Memorial University, the Lincoln Herald; Oct. 1945, said: "As there are no directions as to the building of the "Parlor Monuments" it is not known how many combinations can be set up. Two monuments have been constructed as are shown on these pages." These rather rickety, though valiant, reconstructions scarcely resemble any of those on the original guide-sheet. As to the rarity of the item the same article asserts: "This game is probably the only one of its kind in existence and it serves as an interesting museum piece for the L.M.U. collection".

35. *WILLIAM (WILLIAM ALLEN). Home Poems:
Rhymes for the Nursery. Privately
Printed, N.Y., 1897. Fine. \$3.50
Ltd. to 150 copies.
56. BYNNER (WITTER). Caravan. N.Y., 1925.
Fine. \$2.50
Inscribed by the author.
57. CABELL (JAMES B.). The Eagle's Shadow
N.Y., 1904. Good. \$8.50
The scarce first issue of the author's
first book.
58. CABELL. The Line of Love. Illustrated
in color by Howard Pyle. N.Y., 1905.
Fine. D/j. \$12.50
An unrecorded binding, red cloth with
ornate gilt lettering on front cover.
All secondary bindings have been
described as lacking gold-stamping.
59. CABELL. (a) Taboo. N.Y., 1921. Fine.
D/j. Limited and numbered.
(b) Jurgen and the Law. N.Y., 1923.
Fine. D/j.
Two fascinating companion-pieces to
"Jurgen". Together \$5.50
60. CABELL. The First Gentleman of America.
N.Y. (1942). Fine. D/j. \$2.00
69. CRIME FICTION. Train (Arthur). Tut,
Tut! Mr. Tutt. N.Y., 1923. Fine. \$2.00
70. CRIME FICTION. Lewis (Alfred H.)
Confessions of a Detective. N.Y.,
1906. Fine. \$2.50
71. CRIME FICTION. Green (Anna Katherine).
The Circular Study. N.Y., 1900.
Fine. \$3.00
72. DAVIS (WILLIAM STEARNS). A Friend of
Caesar. N.Y., 1900. Fine. \$3.50
73. (DOYLE (A.C.)) Smith (E.W.). Baker
Street and Beyond. N.Y., 1940. Fine.
\$3.50
Ltd. DeLuxe Edition, 100 copies,
numbered and signed.
74. DREISER (THEODORE). A Traveler at
Forty. N.Y., 1913. Fine. \$2.50
75. (DREISER). Fort (Charles). The Book of
the Damned. N.Y. (1919). Perhaps the
most desirable copy of this astonish-
ing book. Fort, according to his own
grateful admission, was discovered by
Dreiser, who acclaimed him with the
words: "Charles Fort is the most
fascinating literary figure since Poe".



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